

D'Anne qui me jecta de la neige

Épigramme

M. Ravel
poème de Cl. Marot

Très lent ♩ = 54

Piano

Très lent ♩ = 54

pp

The piano introduction is in 7/4 time, key of F# major. It features a delicate, flowing melody in the right hand and a more rhythmic accompaniment in the left hand, primarily using eighth and sixteenth notes.

p

LA An - ne par jeu me jec-ta de la nei - ge SI Que je

The first line of the vocal melody is in 5/4 time. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in both hands.

SI cui doys froi - de cer-tai - ne - ment:

The second line of the vocal melody continues in 5/4 time, ending with a 6/4 time signature change. The piano accompaniment includes a section marked '8va' (octave) in the right hand, with a first ending bracket.

Voir également en annexe (A 2) la mise en perspective de cet extrait, proposé en AUDIO sur General MIDI