

Tableaux d'une exposition

Promenade

♩ = 86

M. Moussorgsky

Vers. originale pour piano

The first line of musical notation is in G major (one flat) and consists of 12 measures. The time signature changes from 5/4 to 6/4, then back to 5/4, and finally to 6/4. The notes are: G4, A4, B4, C5, D5 (5/4); G4, A4, B4, C5, D5 (6/4); G4, A4, B4, C5, D5 (5/4); G4, A4, B4, C5, D5 (6/4). A fermata is placed over the final D5. The word 'LA' is written below the first measure.

The second line of musical notation is in G major and consists of 12 measures. The time signature changes from 6/4 to 5/4, then back to 6/4, and finally to 6/4. The notes are: G4, A4, B4, C5, D5 (6/4); G4, A4, B4, C5, D5 (5/4); G4, A4, B4, C5, D5 (6/4); G4, A4, B4, C5, D5 (6/4). A fermata is placed over the final D5. The words 'SI', 'FA=SOL', 'RE MI', and 'DO' are written below the notes in the 2nd, 6th, 10th, and 11th measures respectively.