

Quatuor

op. 15, pour violon, alto, violoncelle et piano

G. Fauré

The image shows two staves of musical notation. The top staff is for Violin I (VI.), starting with a forte (*f*) dynamic. It begins with a whole rest, followed by a quarter rest, then a dotted quarter note with a slur above it labeled 'MI'. The rest of the staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. The bottom staff is for Violin II, starting with a piano-piano (*pp*) dynamic. It begins with a quarter note, followed by a quarter note with an accent (>), then a quarter note with a slur above it labeled 'SI'. The rest of the staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties. The piece ends with a double bar line.

Après un départ franchement pentatonique G. Fauré "déconstruit" son thème en y introduisant de plus en plus d'éléments étrangers d'origine heptatonique et chromatique.

[Voir la mise en perspective de ce thème dans l'œuvre et en entendre un extrait \(MIDI\): ANNEXE No 7](#)