

Peter Grimes

Motif de Peter Grimes, acte I

B. Britten

Largamente
espress. 49

What har - bour shel - ters peace...

Dernière intervention de Peter Grimes
qui perd la raison : déliquescence du motif, acte III

52 $\text{♩} = 52$ *dolcissimo* *senza voce*

What har - bour shel - ters peace, a-way from
ti-dal waves, a-way from storms! What har - bour can em-brace
ter-rors and tra-ge-dies. Her breast is har - bour too Where
night is turned to day, to... day.

dim. poco a poco

Edit. Boosey and Hawkes U.S.A.,
1945, (H 15730)