

Cahier No 3 B

**CHANSONS CONNUES
DU RÉPERTOIRE DES CAHIERS
PRÉCÉDENTS No 1, 2 et 3**

présentées selon deux systèmes de notation
pour les débuts de la lecture en solmisation



FORMATION DE BASE DU MUSICIEN
DEGRÉS I et II

Édition Ed. Garo / Studio Kodály
NYON / GENÈVE
SUISSE

LISEZ-MOI

Apprendre à lire dans sa langue maternelle revient à rechercher dans les signifiants graphiques saisis par l'œil ce qui peut nous rappeler des mots connus de la langue parlée. À défaut, si le mot est inconnu, ce sont au moins des syllabes connues qui seront reconnues et identifiées. Le plus souvent l'œil n'a pas besoin de parcourir tout le mot pour le reconnaître. Dans la lecture courante, il se contentera d'indices.

Dans ce cahier de lecture qui ne contient que des chansons connues, nous proposons d'expérimenter une démarche toute semblable. Les deux types de notation dans lesquelles elles se présentent, l'une diastématique, sur les pages impaires, l'autre ramenée à une seule ligne sur les pages paires, ne font que rappeler, pour la conduite du chant, d'anciens réflexes, assimilés dans les *groupes préparatoires* lorsque ces chansons étaient solmisées oralement.

Tout en avançant dans cette réminiscence, on découvre de nouvelles réalités musicales liées à l'écriture: les mesures ternaires, ou "alla breve", ou mélangées (2+3), ou l'apparition progressive de double croches. L'esprit de l'élève y sera d'autant plus disponible que les chansons et leurs relations mélodiques ne sont, elles, pas nouvelles.

Parallèlement, on pratiquera les 333 exercices de lecture de Kodály qui proposent des chansons nouvelles mais faciles, présentées de la même façon et se conformant à la même progression mélodique.

Mais, avant de commencer, il peut être bon de préciser comment s'énoncent, dans notre démarche, les abréviations courantes utilisées pour le nom des notes: *d* s'énonce do, *r* - ré, *m* - mi, *f* - fa, *s* - sol, *l* - la. Quant à *si*, il s'écrit toujours en toutes lettres. Les altérations accidentielles n'existent pas dans nos chansons. En fin de cahier quelques notes supplémentaires font leur apparition, comme *fi*, *sa* ou *sul*. Ce sont des notes dites *mobiles*. Celles-ci figureront en toutes lettres à l'endroit précis où elles interviendront.

Edouard Garo

Nyon, le 16 juin 2007.

1

s-m

S *S* *m* | *s* *m* | *s* *s* *m* | *s* *m* ||

référence: le premier chiffre renvoie au numéro du cahier
Studio Kodály, le second au numéro de la chanson y figurant

1/4

2

S *S* *m* *m* | *s* *s* *m* *m* | *s* *s* *m* *m* | *s* *s* *m* ||

3

1/5

S *S* *m* *m* | *s* *s* *m* *m* | *s* *s* *m* *m* | *s* *s* *m* ||

s *m* *s* *s* *m* *m* | *s* *s* *m* *m* | *s* *s* *m* *m* | *s* *m* ||

1/7

4

s-m / s-d

s *m* *s* *s* *m* *m* | *s* *s* *m* *m* | *s* *s* *s* *m* ||

m *m* *m* *m* | *s* *m* *m* *m* | *s* *s* *s* *d* ||

1/9

5

s-m

s *m* *s* *s* *m* *m* | *s* *s* *m* *m* | *s* *s* *m* *m* ||

s *s* *m* *m* | *s* *s* *m* *m* | *s* *s* *m* *m* | *x* *x* *x* *d* ||

Parlé

(se remémorer les paroles)

1/10

6

s-l-s-m

Measure 6 starts with a 2-beat pattern (two eighth notes) followed by a single eighth note. This is followed by a 2-beat pattern, a single eighth note, another 2-beat pattern, and a single eighth note. The tempo is indicated as $\frac{2}{4}$. The dynamic is *s*. The next section, labeled "Parlé", consists of a 2-beat pattern followed by a single eighth note, then a 2-beat pattern with two "x" marks, a single eighth note, another 2-beat pattern with two "x" marks, a single eighth note, and finally a 2-beat pattern with three "x" marks, a single eighth note, and a final eighth note. The instruction "(se remémorer les paroles)" is given below the "Parlé" section.

1/15

7

Measure 7 starts with a 2+3 pattern (two eighth notes followed by three eighth notes) followed by a single eighth note. This pattern repeats three times. The tempo is indicated as $\frac{2+3}{4}$. The dynamic is *s*. The next section, labeled "Parlé", consists of a 2+3 pattern followed by a single eighth note, then a 2+3 pattern with two "x" marks, a single eighth note, another 2+3 pattern with two "x" marks, a single eighth note, and finally a 2+3 pattern with three "x" marks, a single eighth note, and a final eighth note. The instruction "(se remémorer les paroles)" is given below the "Parlé" section.

8

Measure 8 starts with a 2-beat pattern (two eighth notes) followed by a single eighth note. This is followed by a 2-beat pattern, a single eighth note, another 2-beat pattern, and a single eighth note. The tempo is indicated as $\frac{2}{4}$. The dynamic is *s*. The next section, labeled "Parlé", consists of a 2-beat pattern followed by a single eighth note, then a 2-beat pattern with two "x" marks, a single eighth note, another 2-beat pattern with two "x" marks, a single eighth note, and finally a 2-beat pattern with three "x" marks, a single eighth note, and a final eighth note. The instruction "(se remémorer les paroles)" is given below the "Parlé" section.

1/16

1/17

9

s-l-s-m



1/27

10

1/30

11

s-m / m-l



1/32

12

s-l-s-m / s-l-si-d'

2+3

s

1/33

13

s-l-s-m / m-d

2

s

1/34

14

s-m-d / s-l-s-m-d

2

s

1/38

15

l-s-m /f-m-r-d

2

s l s m s l s m s l s m

s l s m s f f m m r d

1/40

16

l-s-m / f-m-r-d

s l s m s s s s s s f m r d d d

1/41

17

l-s-m / f-m-r-d

m s s s m s s s m s l s m

s s m s s s m s l s s

d' s s d' s s s f m r d

1/43

18

s-l-s-m-f-s



1/45

19

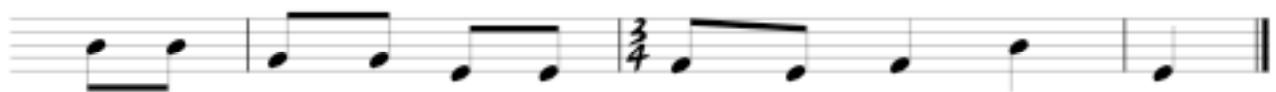
s-m-r-d



1/46

20

s-m / d-r-s-d



1/47

21

s-l-s-m



1/52

22

s-m / r-m-f / s-m-d

1/53

23

s-m / r-f

1/54

24

s-l-s-m-d / m-r-s-d

1/55

25

s-m / d-r-d

1/58

26

s-m / d-r-m



s



1/59

27

d-r-s-m / s-d



d



1/63

28

s,-d-r-m / s-l-s-m



s,



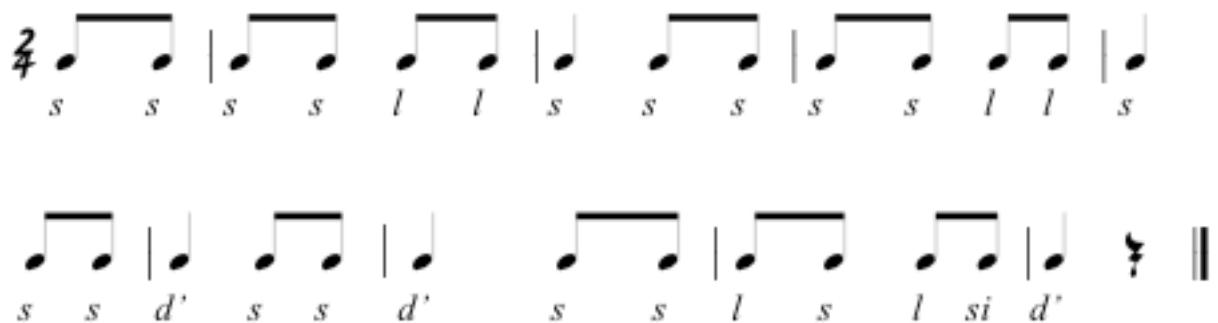
stringendo ad libitum



1/66

29

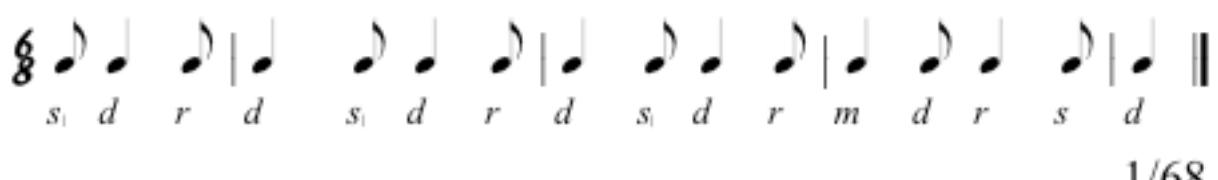
s-l-s / s-l-si-d



1/67

30

s,-d-r-m / d-r-s-d



1/68

31

m-d-r-s,



1/69

32

m-r-d



1/70

33

m-r-d



1/71

34

d-r-m

**35**

m-r-d-s,

1/73



1/74

36

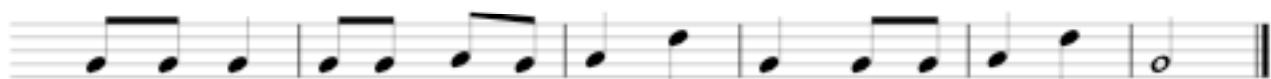
s,-d-r-m / s,-l,-s,



1/75

37

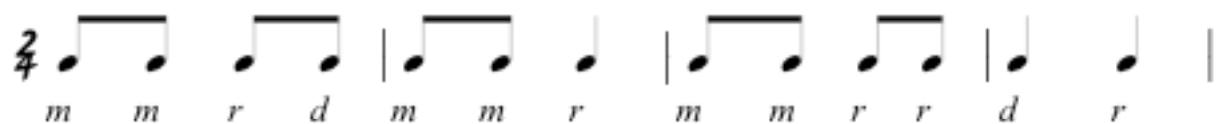
d-r-s, / d-r-s-d



1/76

38**d-s,-d-r-m**

1/77

39**m-r-d**

1/78

40**d-m-s / l-s-m-r-d**

1/79

41

d-r-d-s, / m-r-d-s,

Musical notation for exercise 41. The music is in common time (indicated by a '4' over a '4'). It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The tempo is marked 'd'.

1/80

42

s,-d-r-m / r-d-l,

Musical notation for exercise 42. The music is in common time (indicated by a '4' over a '4'). It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The tempo is marked 'd'.

1/82

43

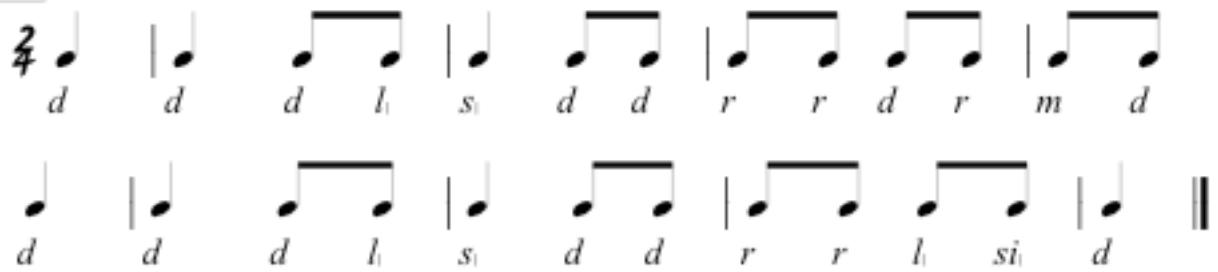
s-m-l-s / d'-r'-m'

Musical notation for exercise 43. The music is in common time (indicated by a '4' over a '4'). It consists of four measures of eighth-note patterns. The first measure is marked 's'. The tempo is marked 'd'.

1/83

44

d-l,-s, / d-r-m / l,-si,-d

**45**

s,-d / m-r-d

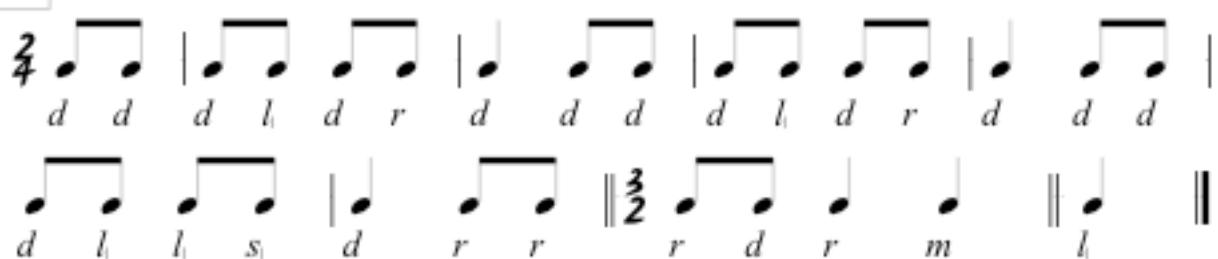
1/84



1/85

46

d-l,-d / d-r-m-l,



1/86

47

d-r-m / d-r-d-l,-s,



1/87

48

r-m-d / d-s,-l,

2/4

r

49

1/88

l-m' / si-r'-d'-si-l

2/4

l

t (si)

m

1/89

50

s,-d-r-m / r-l, / s,-l,-si,-d

2/4

s,

r

l,

t (si)

Fine

D.C.

1/90

51

s-l-s-f-m-r-d / d'-l

2/4 1/4 2/4
 s l s f m m m r r r r
 d d d m d d d' l d' l s s s f
 m m r r d d m s d d d d

1/92

52

s-l-s-m / l-s-f-m-r-d

2+3 1+2+3
 s s s l s s l s s s s s s m s l s
 s l s f m r m d s l s f m r d
 d m s l s l s m r m d

4/4
 s s s m s l s s l s f m r m d

Fine
 s s s m s l s s l s f m r d

s s s m s l s s l s f

m r m d || 5/4 s l s f m r m d
 D.C.

1/93

53

d-r-d-s, / d-r-m / r-s-d

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by 'C'). The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a half note 'o' on the first line of the treble staff, followed by three eighth notes on the second line. This is followed by a measure separator bar. The next measure starts with a half note 'o' on the first line of the treble staff, followed by three eighth notes on the second line. This is followed by another measure separator bar. The final measure (Measure 2) starts with a half note 'o' on the first line of the treble staff, followed by two eighth notes on the second line. These are followed by a measure separator bar. The next measure starts with a half note 'o' on the first line of the treble staff, followed by two eighth notes on the second line. The bottom staff remains blank throughout the measures shown.

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

A musical score for a single instrument, likely a recorder or flute. It consists of two staves of five-line music. The first staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note, another dotted quarter note, and a dotted half note. The second staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note, another dotted quarter note, and a dotted half note. The third staff begins with a dotted half note followed by a dotted quarter note, then a dotted eighth note, another dotted quarter note, and a dotted half note.

1/94

54

m-d-r-s,-d

A musical score for two voices. The top staff is for soprano (S) and the bottom staff is for alto (A). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The vocal parts sing eighth-note patterns. The soprano part starts with a dotted half note followed by an eighth note, then eighth-note pairs. The alto part follows with eighth-note pairs. The vocal parts continue with eighth-note patterns throughout the section.

1/95

55

m-d-r-s,-d

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of four measures of music. Measure 1 starts with a quarter note followed by a eighth-note sixteenth-note pattern. Measures 2 and 3 begin with eighth notes followed by quarter notes. Measure 4 begins with a eighth note followed by a quarter note. The key signature is one sharp (F# major), and the time signature is common time (indicated by a '4'). The dynamic marking 'd' is placed below the staff.

A musical score for a single instrument, likely a woodwind or brass, featuring a series of notes and rests on a five-line staff. The notes include eighth and sixteenth notes, with some groups accented. The score consists of two measures followed by a repeat sign and two more measures.

1/96

56

d'-s-m-r-d / s-l-s-m-d

d' = s

1. 2.

3.

1/97

57

m-d-s' / m-d-si,-l,

t s'énonce si

1/98

58

l-s-m-d / r-s,-d

1/99



DEUXIÈME PARTIE

EXTRAITS DU
CAHIER No 2

***CHANSONS
POUR UN JARDIN
MUSICAL***



59

r-s,-d / r-s-d

d r m r-d r r s d :||

d r m r-d r r s :||

d r m r-d r s d 2/1

60

d-r-s,(s)-d

d d d d r r s :|| d d d d r d d r d r s d

2/2

61

d-r-d-s, / r-m-f-m-r-s-d

d d d r d s d d d r d s s s :||

m s s m r m f m r s d 2/3

62

d-r-s, / s-s,

t.

d d r m r d r r s :||

2. s s s s s s s :||

s s s s s s s :||

2/4

63

d-r-s, / d-r-s-d

Musical notation for exercise 63 in 2/4 time. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note. The fourth measure consists of two eighth-note pairs followed by a quarter note. The tempo is indicated as *d*.

2/5

64

r-d-s, / s-f-m-r-d

Musical notation for exercise 64 in 2/4 time. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note. The fourth measure consists of two eighth-note pairs followed by a quarter note. The tempo is indicated as *d*.

2/6

65

d-m-s / s-f-m-r-d

Musical notation for exercise 65 in 2/4 time. The first measure consists of two eighth-note pairs followed by a quarter note. The second measure consists of two eighth-note pairs followed by a quarter note. The third measure consists of two eighth-note pairs followed by a quarter note. The fourth measure consists of two eighth-note pairs followed by a quarter note. The tempo is indicated as *d*.

2/7

66

r-s-m

Musical notation for exercise 66 in 2+3 time. The first measure consists of two eighth notes. The second measure consists of one eighth note followed by a sixteenth note and a eighth note. The third measure consists of one eighth note followed by a sixteenth note and a eighth note. The fourth measure consists of one eighth note followed by a sixteenth note and a eighth note. The fifth measure consists of one eighth note followed by a sixteenth note and a eighth note. The tempo is indicated as *d*.

2/8

67

r-s-d

$\frac{2}{4}$ ♫ | ♫ $\overline{d \quad d}$ | ♫

s l s s m d d r r s s d

||: ♫ | ♫ $\overline{d \quad d}$ | ♫ ||

s l s s m d d r r s s d

2/9

68

d-m-s-d' / r-s-d

$\frac{2}{4}$ ♫ $\overline{d \quad m}$ | ♫ $\overline{s \quad d'}$ | ♫ $\overline{s \quad f}$ | ♫ $\overline{f \quad f}$ | ♫ $\overline{m \quad m}$ | ♫ $\overline{r \quad r}$ | ♫ $\overline{m \quad d}$

d m s d' s f f m m r r m d

$\overline{d \quad m}$ | ♫ $\overline{s \quad d'}$ | ♫ $\overline{s \quad f}$ | ♫ $\overline{f \quad f}$ | ♫ $\overline{m \quad m}$ | ♫ $\overline{r \quad s}$ | ♫ $\overline{d \quad d}$ ||

d m s d' s f f m m r s d

2/10

69

d-m-s-d'/ f-r-s

$2+3$ ♫ $\overline{d \quad m}$ | ♫ $\overline{s \quad d'}$ | ♫ $\overline{l \quad s}$ | ♫ $\overline{d \quad m}$ | ♫ $\overline{s \quad d'}$ | ♫ $\overline{s \quad l}$ | ♫ $\overline{l \quad s}$

d m s d' s l s d m s d' s l s

$\overline{m \quad m}$ | ♫ $\overline{s \quad r}$ | ♫ $\overline{m \quad d}$ | ♫ $\overline{m \quad m}$ | ♫ $\overline{m \quad s}$ | ♫ $\overline{r \quad m}$ ||

m m m s r m d m m m s r m

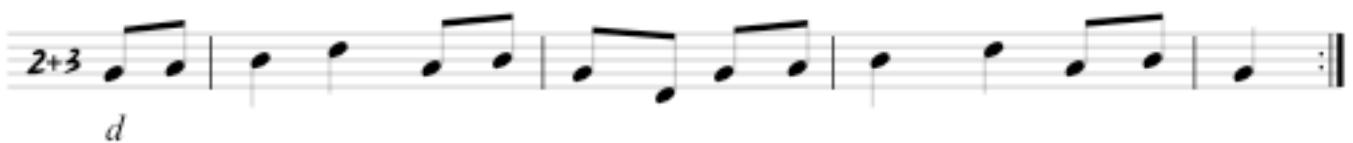
$\frac{2}{4}$ ♫ ♫ $\overline{d \quad m}$ | ♫ $\overline{m \quad f}$ | ♫ $\overline{f \quad r}$ | ♫ $\overline{r \quad s}$ | ♫ $\overline{s \quad m}$ | ♫ $\overline{m \quad m}$ | ♫ $\overline{f \quad f}$ | ♫ $\overline{f \quad s}$ | ♫ $\overline{s \quad s}$ | ♫ $\overline{d \quad d}$ ||

d m m m f f r r s m m m f f s s d

2/11

70

s-r-m-d



Refrain da capo Pour finir



2/12

71

l-s-f-m-r-d



2/13

72

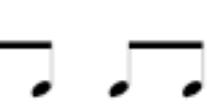
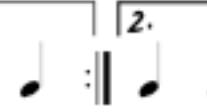
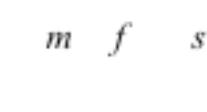
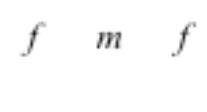
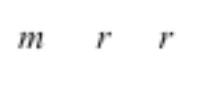
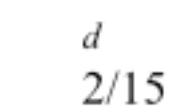
d-s-l-s / s-f-m-r-d



2/14

73

m-f-s

2.   |  |  |  |  |  |  |  |  |  | 

m f s f m f s m m m r r d m r d

2/15

74

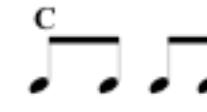
l-s-f-m-d / r-s,-d

A  |  |  |  |  | 

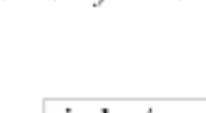
d r m d d r m d m f s m f s

B  |  |  |  |  | 

m f s m f s

C  |  |  |  |  | 

s l s f m d s l s f m d r s d r s d

D  |  |  |  |  | 

s l s f m d r s d r s d

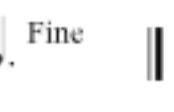
2/16

75

si,-d-r / r-s-m

1.  |  |  |  |  | 

s d m d si d r d r m m

2.  |  |  |  |  | 

s d m d si d r m r d

Fine

||:  | 

m m m m m m s s

1.  |  |  |  |  | 

r r r r r r s s s s s s m m m m m m s s s s s s d d d d d d

D.C.

2/17

10

si,-d-r / r-f-m-r-d

2/18

d

2/18

77

si,-d-r-s, / r-si,-d

Refrain

d

FINE

Couplet

D.C.

2/19

78

f-r / r-d-si,-l,-s,

s,

2/20

79

l-s-m-r-d / d'-si-l-s

2/4

s s s m s l s m m r m r f |
s s s m s l s m m r m r d |
d m s d' si l si d' l s |
s s s m m s l s m d r m m r r d ||

2/21

80

s,-d-r / r-m-f-m

2/4

s d r m m m m s f m r r d |
m r d s m d r r m f m r d r m d |
m r d s m d r r m f m r d r d |
2/22

81

s,-d-s / m-s,-d / s,-m



Musical notation for exercise 81. It consists of three staves of music. The first staff starts with a sharp sign (F#) and a common time signature. The second staff starts with a common time signature. The third staff starts with a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The vocal part is labeled 'S,' below the first staff.

2/23

82

s-l-s-f-m / s-r-d



Musical notation for exercise 82. It consists of two staves of music. The first staff starts with a common time signature and a bass clef. The second staff starts with a common time signature and a treble clef. The notes are primarily eighth and sixteenth notes. The vocal part is labeled 'S' below the first staff.

2/24

83

d-m-f-s-d' / s-m-f-m-r-s-d



Musical notation for exercise 83. It consists of four staves of music. The first staff starts with a common time signature and a bass clef. The second staff starts with a common time signature and a treble clef. The third staff starts with a common time signature and a bass clef. The fourth staff starts with a common time signature and a treble clef. The notes are primarily eighth and sixteenth notes. The vocal part is labeled 'd' below the first staff.

2/25

84

s-m-r-d-s, / s-l-s-f-m-r-d



2/26

85

pentacorde intégral/ d-s,-d



2/27

86

r-s-d / r-d-l,-d-r



Musical staff for exercise 86, measure 2. It consists of two measures of 2/4 time. The first measure starts with a eighth-note pair followed by a quarter note. The second measure starts with a eighth-note pair followed by a quarter note. The number '2/28' is written below the second measure.

87

r-s-m-r-d / l,-r-s-m



Musical staff for exercise 87, measure 2. It consists of two measures of 2/4 time. The first measure starts with a eighth-note pair followed by a quarter note. The second measure starts with a eighth-note pair followed by a quarter note. The word 'Fine' is written above the second measure.

Musical staff for exercise 87, measure 3. It consists of two measures of 2/4 time. The first measure starts with a eighth-note pair followed by a quarter note. The second measure starts with a eighth-note pair followed by a quarter note. The letters 'D.C.' are written below the second measure.

2/29

88

s-m-r-l, / r-f-m-d

Musical staff for exercise 88, measure 1. It consists of two measures of 2/4 time. The first measure starts with a eighth-note pair followed by a quarter note. The second measure starts with a eighth-note pair followed by a quarter note. The letter 'd' is written below the first measure.

Musical staff for exercise 88, measure 2. It consists of two measures of 2/4 time. The first measure starts with a eighth-note pair followed by a quarter note. The second measure starts with a eighth-note pair followed by a quarter note.

2/30

89

s,-l,-si,-d / r-m-f-s-m / d-si,-d

§ $\frac{2}{4}$ $\text{d} \text{ d} \text{ d}$ || $\text{d} \text{ d} \text{ d} \text{ m}$ | $\text{d} \text{ r} \text{ r} \text{ r} \text{ r}$ | $\text{d} \text{ si} \text{ l}$
 s₁ l si d d d m d r r r r d si l
 1. $\text{d} \text{ r} \text{ d} \text{ d} \text{ d}$ || 2. $\text{d} \text{ r} \text{ d} \text{ d} \text{ d}$ | $\text{d} \text{ d} \text{ d}$
 s₁ l si s₁ r r r r f m f s
 m m r r r r m f s m d d d si l
 s₁ d si d r r d si d d d
 1. $\text{d} \text{ r} \text{ d} \text{ d} \text{ d}$ || 2. $\text{d} \text{ r} \text{ d} \text{ d} \text{ d}$ || $\text{d} \text{ d}$

2/31

90

s,-m (début) / r-f

The musical score consists of three staves of music in common time (indicated by the 'C'). The first staff starts with a half note followed by a quarter note, then a eighth note followed by a sixteenth note, and so on. The second staff continues this pattern. The third staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note, and so on. Below each staff are lyrics in a cursive font. The first staff has lyrics: 's| m m m r f m f m r r r d r'. The second staff has lyrics: 'm d s| m m m r f m s m d r r d'. The third staff has lyrics: 's s m l l s s s m l l s'. The first two staves end with a double bar line and repeat dots, while the third staff ends with a single bar line and a 'Fine' label above it. The entire section concludes with a final double bar line and 'D.C. al Fine' above the third staff.

91

m-s, / r-s, / r-f-m-r-d

A musical score consisting of three staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The middle staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. Measures are separated by vertical bar lines. The first measure of the top staff has a dynamic marking 'm' below it.

92

d-s-d' / d-m-r-f-si,-r-d

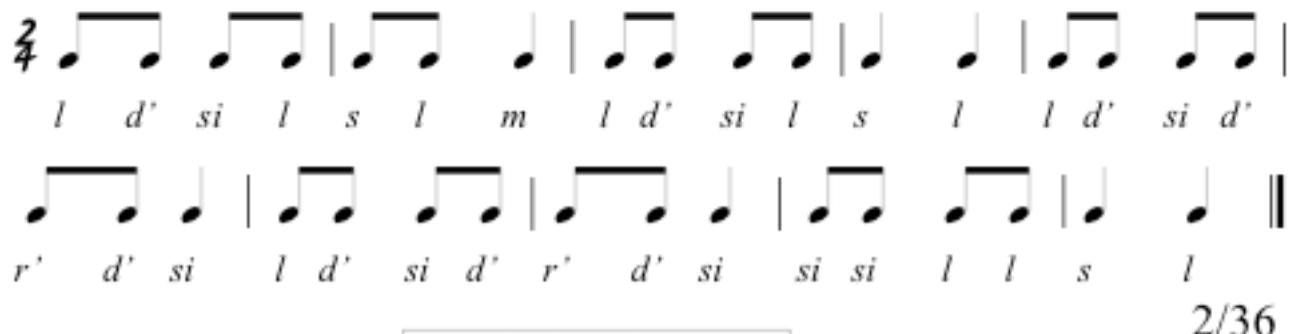
A musical score for 'The Star-Spangled Banner' in 2/4 time. The top staff consists of six measures of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth note. The second measure has a sixteenth note followed by a dotted half note. The third measure has a sixteenth note followed by a dotted half note. The fourth measure has a sixteenth note followed by a dotted half note. The fifth measure has a sixteenth note followed by a dotted half note. The sixth measure has a sixteenth note followed by a dotted half note. Below the first staff is a tempo marking 'd'. The bottom staff consists of eight measures of eighth-note patterns. The first measure has a sixteenth note followed by a dotted half note. The second measure has a sixteenth note followed by a dotted half note. The third measure has a sixteenth note followed by a dotted half note. The fourth measure has a sixteenth note followed by a dotted half note. The fifth measure has a sixteenth note followed by a dotted half note. The sixth measure has a sixteenth note followed by a dotted half note. The seventh measure has a sixteenth note followed by a dotted half note. The eighth measure has a sixteenth note followed by a dotted half note. A double bar line with repeat dots is positioned between the end of the first staff and the start of the second staff.

93

s-m / d-r-f-m / f-r-d

94

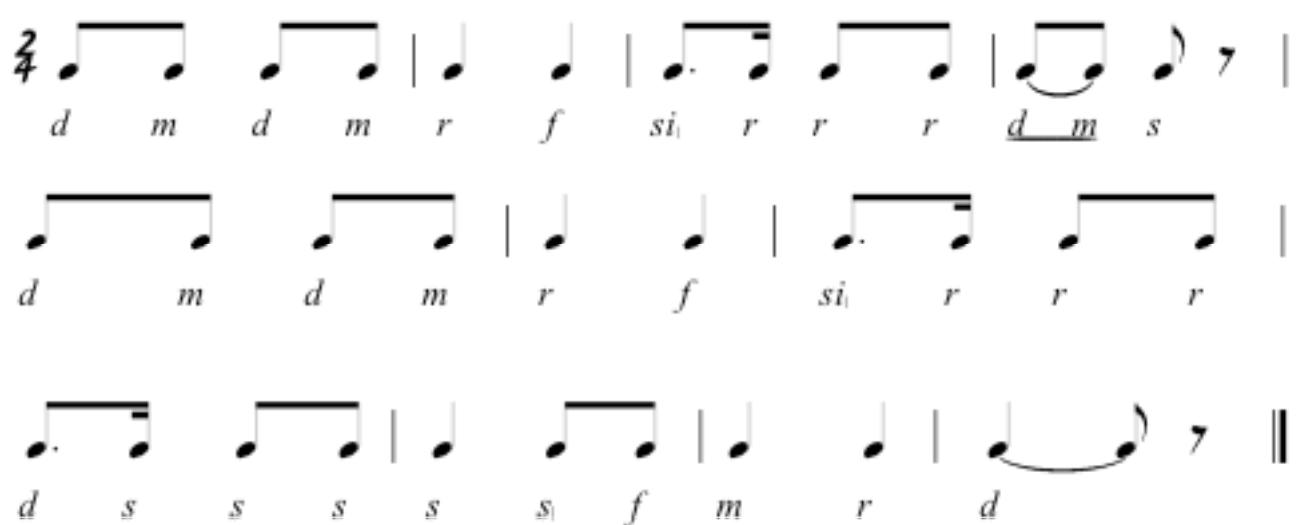
l-d'-si-l-s-i-m / si-l-s-i



2/36

95

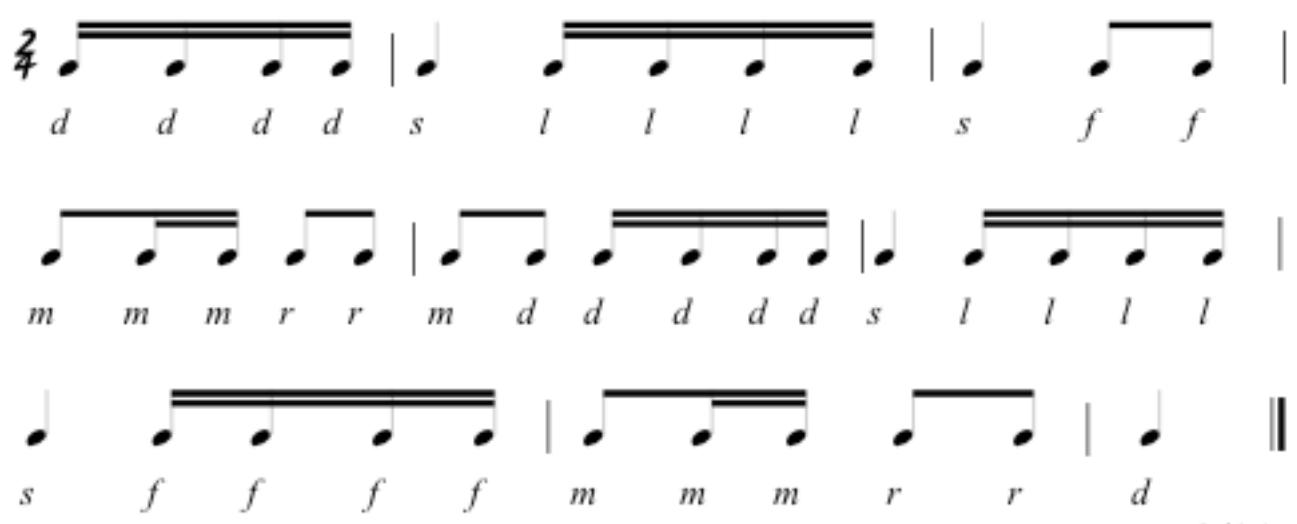
d-m-r-f / si,-r-d / s,-f-m-r-d



2/37

96

d-s / l-s-f-m-r-m-d



2/38

97

l-d'-s / f-s-m / r-m-d

A musical score for two voices. The top staff is for the soprano (S) and the bottom staff is for the alto (A). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The vocal parts sing eighth-note patterns primarily consisting of 'd' and 'e' sounds. The vocal parts sing eighth-note patterns primarily consisting of 'd' and 'e' sounds.

2/39

98

heptatonisme intégral descendant

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains six measures of music. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a sixteenth-note grace note followed by an eighth note. The second staff begins with a quarter note. Both staves conclude with a repeat sign and a double bar line.

A musical score consisting of two measures on a single staff. The first measure contains two groups of three eighth notes each, separated by a vertical bar line. The second measure is identical. A repeat sign with a circled 'o' is positioned above the start of the third measure.

A musical score for a single instrument, likely a woodwind or brass instrument. It consists of two staves of music. The top staff begins with a whole note followed by a half note. The bottom staff begins with a quarter note followed by an eighth note. Both staves continue with a series of eighth notes and sixteenth notes.

2/40

99

m-r-m-d / d-m-f-s

2/41

100

m-r-m-f-r / r-s,-r-d

A musical score for 'The Star-Spangled Banner' in 2/4 time. The top staff shows measures 7-11 with lyrics: 'S| d r m m m r m f r'. The bottom staff shows measures 12-16 with lyrics: 'r r r s| r r d r m d'. The score concludes with a double bar line and a repeat sign.

101

m-l-m / r-m-r / s,-r

Musical notation for measure 101. The key signature is F major (one sharp). The first half consists of eighth notes: m, l, m, r, m, r. The second half consists of eighth notes: s, -r, s, -r, s, -r. The note 'm' is underlined.

102

2/43

s-l-d'-l-s / s-l-s-f-r-d

Musical notation for measure 102. The key signature is F major (one sharp). The first half consists of eighth notes: s, l, d', l, s, s, l, s, f, r, d. The second half consists of eighth notes: s, l, s, f, r, d. The note 'm' is underlined. The word "Refrain" is written above the last two measures.

2/44

103

s-l-f-r-m / f-m-r-s-d

Musical notation for measure 103. The key signature is F major (one sharp). The first half consists of eighth notes: s, l, f, r, m, f, m, r, s, d. The second half consists of eighth notes: s, l, f, r, m, f, m, r, s, d. The note 's' is underlined.

Continuation of musical notation for measure 103. The key signature is F major (one sharp). The first half consists of eighth notes: s, l, f, r, m, f, m, r, s, d. The second half consists of eighth notes: s, l, f, r, m, f, m, r, s, d.

2/45

104

s-s,-s-d' / d-r-m-f-s-l-s

Solo, pour commencer

§ Refrain, Tous

Solo, pour commencer

s s s s s s s s d' d r m f s f m m r d s

§ Refrain, Tous

d r m f s f m r d d r m f s l s s l

Fine Couplet

s f m r d s s s s s s s s s s s s

§

s s s s s s s s s s s s s s s s d'

2/46

105

d-m-s-l / m-f-l-s-m / r-s-m

$\frac{2}{4}$

d m s s s l s m m f l s m m m s

f m r s m m r s m m d d r

r d d r m m s m d r r d d r m m s m r d

2/47

106

d-m-r-si' d / s-l-s-f-m-d

3/4

s

2.

2/48

107

s-r-m-f-s

3/4

s

1.

2.

Fine

1.

2.

D.C.

2/49

108

3 | $\text{m-f-s-s-s-l-s-l-si-d'-si-l-s}$:||
 ||: $\text{m-f-s-s-s-m-d-r-m-f-f-m-r-r-m-f}$
 | $\text{s-s-s-m-d-r-m-f-f-m-r-d}$:||
 2/50

109

d-s / r-m-f-r-d

3 | $\text{d-s-f-s-m-r-m-f-r-m-d-d}$:||
 ||: $\text{s-f-m-r-r-m-f-s-f-m-r-m-f-r-d}$:||
 2/51

110

s,-s-m-r-d / s,-l-f-m-r-s / f-r-d-si,-d

4 | $\text{s_1-s-s-m-r-d-r-r-si-s_1-s_1-s_1-l-l-l}$
 | f-m-r-s-f-m-r-d :|| s_1-m-r-m
 | $\text{f-r-d-si-d-r-m-m-l-s-d}$:|| l
 2/52



TROISIÈME PARTIE

EXTRAITS DU
CAHIER No 3

***CHANSONS
POUR UNE INITIATION
MUSICALE***



111

s-m-d-m-r

2/4

d d m m r m d d d m m r m

m m r d m s m s s m d m r

d d m m r d m d m m r d m r d

112

d-m-s-r / r-m-f-s

113

m-d-l,-d



3/3

114

d-m-s / s-r-f-m-r-d



3/4

115**d-r-m / d-m-s-l / s-s,**

FINE

d r m m r d r m d s | d r m m r d r m d

d d d d d m s s l s f m r d s s s s s s

s | 2. s | s s s s | s s s s | s s s s | s | D.C. al Fine

s | s s s s | s s s s | s s s s | s |

3/5

116**m-r-d / s-r**

m m r r d d r m f m r d r d

d r m m m f s r r r d r m m m f s r r r

m m r d d r m f m r d r d | 3/6



| s,-d-r-m / s-r |

A musical score for soprano (S.) in 2+3 time signature. The score consists of two measures. The first measure contains three eighth notes: the first is a single note, the second is a sixteenth note followed by a quarter note, and the third is a eighth note followed by a sixteenth note. The second measure contains two eighth notes: the first is a single note, and the second is a sixteenth note followed by a quarter note.

A musical score for a single instrument, likely a woodwind or brass instrument. It consists of two staves of music. The top staff begins with a whole note followed by a half note, then a quarter note tied to another quarter note. The bottom staff begins with a half note followed by a quarter note tied to another quarter note. This pattern repeats three times. The music concludes with a single eighth note on the top staff and a single quarter note on the bottom staff.

3/7

118

d-m-r / r-m-f-s-m

A musical score for a band or orchestra. It features two staves. The top staff uses a treble clef, a 'C' key signature, and a common time signature. It contains measures for woodwind instruments like oboe, bassoon, and flute. The bottom staff uses a bass clef, a 'G' key signature, and a common time signature. It contains measures for brass instruments like trumpet and tuba. The music consists of eighth-note patterns.

A musical score for a single instrument, likely a woodwind or brass, featuring a series of measures on a five-line staff. The notes include eighth and sixteenth note patterns, slurs, and grace notes. The key signature is A major (no sharps or flats), and the time signature is common time.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of four measures. Measure 1 contains two eighth-note pairs. Measure 2 contains a quarter note followed by a half note. Measure 3 contains a quarter note followed by a sixteenth-note pair. Measure 4 contains a quarter note followed by a half note. The piece concludes with a double bar line.

3/8

119

s-l-si-d' / s-r

A musical score showing measures 8 through 10. The key signature changes to A major (no sharps or flats). Measure 8 starts with a quarter note followed by a dotted half note. Measure 9 begins with a dotted half note followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note. Measure 10 begins with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note.

A musical staff consisting of five horizontal lines. It begins with a bass clef, followed by a vertical bar line, then a series of notes: a eighth note, two sixteenth notes, another eighth note, two sixteenth notes, a eighth note, three sixteenth notes, a eighth note, two sixteenth notes, and finally a eighth note.

3/9

120

d-s,-d / s-f-m-f / f-m-r-m

d s,-d d r m-d m s m r d d s,-d d r

m-d m s m r d m f s s f m

f f r m f m r m m d m r s,-d d

3/10

121

s,-d-m / s-f

s,-d d d m d d m r d r m d

s m s m s f m f s m

3/11

122

d-r-m / r-m-f



Musical notation for exercise 122. The music is in 3/4 time with a key signature of one sharp. It consists of four measures. The first measure starts with a dotted half note followed by a eighth note. The second measure has three eighth notes. The third measure has two eighth notes followed by a dotted half note. The fourth measure has three eighth notes. The letter 'd' is written below the first note.

3/12

123

m-s-f-r-d / s-r



Musical notation for exercise 123. The music is in 3/4 time with a key signature of one sharp. It consists of five measures. The first measure starts with a dotted half note followed by a eighth note. The second measure has three eighth notes. The third measure has two eighth notes followed by a dotted half note. The fourth measure has three eighth notes. The fifth measure has two eighth notes followed by a dotted half note. The letter 'd' is written below the first note.

3/13

124

d-r-m-f / m-s-r-d



Musical notation for exercise 124. The music is in 6/8 time with a key signature of one sharp. It consists of six measures. The first measure starts with a dotted half note followed by a eighth note. The second measure has three eighth notes. The third measure has two eighth notes followed by a dotted half note. The fourth measure has three eighth notes. The fifth measure has two eighth notes followed by a dotted half note. The sixth measure has three eighth notes. The letter 's' is written below the first note.

3/14

125

l-f / m-r-m-f-m-s-f

126

s-f-m-f-r-d-si,-d
si note de passage

1. 2.
d si, d si, l, s, l, si, d d d || d
m m d m r d si, l, s, l, si, d d d ||

127

$r_{\text{eff}} / r_{\text{eff+si}}$ = 1 + s

d d r m r d m r r d d d d r

o o d m r r d r r r r l l r d si l

s d d d r m r d m r r d

d d d r m r r d d d d r m r r d d d d r m r r d

Relire au préalable le No 50 de ce cahier (3B).

128

d-s,-l,-s, / si,-r
temps fort sur *si*

Musical notation for exercise 128. It consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a eighth note followed by sixteenth notes. Both staves end with a double bar line.

3/18

129

l-m / s-r / r-f

Musical notation for exercise 129. It consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a eighth note followed by sixteenth notes. Both staves end with a double bar line.

Musical notation for exercise 129. It consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a eighth note followed by sixteenth notes. Both staves end with a double bar line.

Refrain

Musical notation for the Refrain. It consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a eighth note followed by sixteenth notes. Both staves end with a double bar line.

Musical notation for the Refrain. It consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a eighth note followed by sixteenth notes. Both staves end with a double bar line.

3/19

130

s-l-f-s / l-f-r-si,-d

Common Time (♩)

Staff 1: d d s s s l f s s l l s s s
d' s s f m m m m m s s f

Staff 2: m r d m s l f r si d

Staff 3: 3/20

131

si,-d-r-m-f-r / si,-r-d

Common Time (♩)

Staff 1: m m r d s s s s s l s

Staff 2: s s s d' s s s f m r

Refrain: d d r m r d si d r m f r

Staff 3: d d r m r d si r d 3/21

**La découverte d'un mode appelé *mineur*
où le centre de gravité n'est plus *DO* mais *LA***

132

I,-d-m / r-l, / r-d-l,

Kodály

4/4 time signature, quarter note duration. The first staff starts with a bass clef, the second with a treble clef, and the third with a bass clef. The fourth staff ends with a double bar line.

Relire au préalable les Nos 44, 46, 49 et 94 de ce cahier (3B).

3/22

133

m-l / d'-si-l-s-si-l

4/4 time signature, quarter note duration. The Refrain section starts with a bass clef, followed by a treble clef. The Couplet sections start with a bass clef. The Refrain section ends with a double bar line and a repeat sign. The Couplet section ends with a double bar line and a repeat sign.

3/23

134

I,-d-si,-l, / r-m-f-m-r-d-si,-l,

3/24

135

l,-m-r-d-si,-l,

3/25

136

Lassi -der-mal-m

The musical score consists of two staves of music. The top staff is in common time (indicated by a '4' over a '4') and features lyrics in English: 'l si d r m l m d r d si l l d si l s'. The bottom staff continues the music and lyrics, starting with 'd r m' and continuing with 'l si d r m l m d r d si l l'. The lyrics are written below the notes in a cursive font.

3/26

137

I-S-I-M

3/27

138

m-r-d-l,

3/28

139

m-l-si-d' / m-f-l-m / m'-si-d'-r'-d'-si-l

3/29

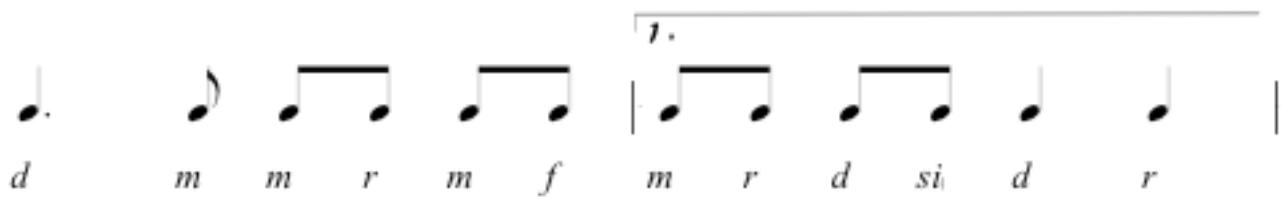
Relire au préalable le No 36 de ce cahier (3B).

140

l-r'-m'-r'-d'-si



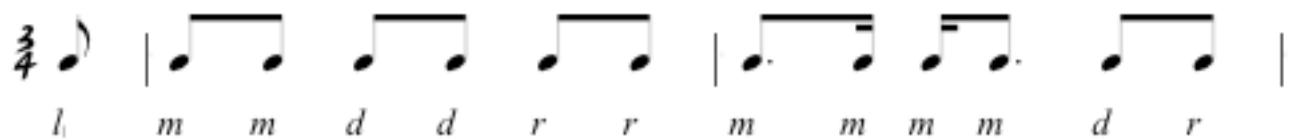
Refrain



3/30

141

l,-m-d-r-m



3/31

142

r-d-l,-s,-l, / m-l-s-l-si-l

Francine Cockenpot

Musical score for exercise 142 in 8/8 time. The score consists of four staves of music. The first staff starts with a dotted quarter note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern.

3/32

143

m-l-sul-l / m'-si-m'-d'

Musical score for exercise 143 in 8/8 time. The score consists of four staves of music. The first staff starts with a dotted quarter note followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern.

3/33

144

l,-d-si,-r-d-si,-l,

Intro. Refrain §

si d si l l si d si d l m r m si d si

Musical notation for the lyrics 'm r d si l m l d si r d si'. The notation consists of a series of eighth notes and sixteenth note pairs, with vertical bar lines separating measures. The lyrics are written below the notes.

3/34

145

d'-si-l-sul-m / m'-si-d-si-l

3/35

146

l-m-l / l-sul-l-si



Musical notation for exercise 146. The first measure shows a bass note followed by eighth notes. The second measure starts with a sharp sign, followed by eighth notes. The third measure has a bass note, followed by eighth notes. The fourth measure starts with a sharp sign, followed by eighth notes. The fifth measure has a bass note, followed by eighth notes.

3/36

147

d'-si-m'-l-sul-m / d'-m'-si-m-l



Musical notation for exercise 147. The first measure shows eighth notes. The second measure starts with a sharp sign, followed by eighth notes. The third measure has a sharp sign, followed by eighth notes. The fourth measure has a bass note, followed by eighth notes. The fifth measure has a bass note, followed by eighth notes.

3/37

148

l-r'-d'-si / l-si-sul-m-l



Musical notation for exercise 148. The first measure shows a bass note followed by eighth notes. The second measure starts with a sharp sign, followed by eighth notes. The third measure has a sharp sign, followed by eighth notes. The fourth measure has a bass note, followed by eighth notes. The fifth measure has a bass note, followed by eighth notes.

3/38

149

m-i-m-r-si, / i-s-i
heptatonisme descendant intégral
LA mineur

Refrain**Couplet**

l d d d r r r r d m m m

4

s f m r d r m m m l m m r

si d r m m l l s l ||

Relire au préalable le No 98 de ce cahier (3B).

3/39

150

m,-d / m-r-si,-r-d-si,-l,

d d d m r d si d l si m -

l l l l m d d d r m m r si r d si l

3/40

151

d'-si-l-s-i / r'-si



Musical score for exercise 151. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 3/4 time (indicated by a '3/4'). The vocal line is primarily composed of eighth notes and sixteenth notes. The lyrics 'd'-si-l-s-i' are repeated three times across the first three staves, with 'r'-si' appearing once at the end of the third staff. The dynamic 'd'' is indicated below the first staff. The fourth staff begins with 'Pour finir:' followed by four measures of 'r'-si' on a single note. The dynamic 'd'' is indicated below the fourth staff.

3/41

152

l-sul-l-si-d' / m'-si



Musical score for exercise 152. The score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 3/4 time (indicated by a '3/4'). The vocal line features various rhythmic patterns including eighth notes, sixteenth notes, and grace notes. The lyrics 'l-sul-l-si-d'' are repeated three times across the first four staves, with 'm'-si' appearing once at the end of the fourth staff. The dynamic 'm' is indicated below the first staff. The fifth staff begins with a measure of 'm'-si' followed by four measures of 'l-sul-l-si-d''. The dynamic 'd'' is indicated below the fifth staff.

3/42

153

d-si,-l,-m / m-s-f-m-r-d-si,

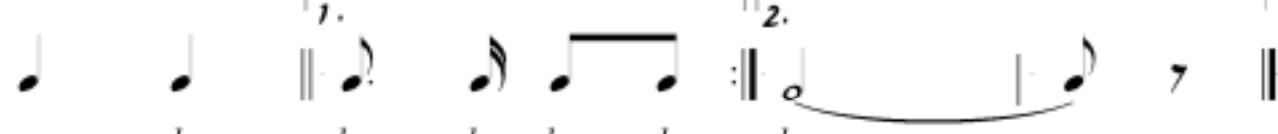
1.



2.



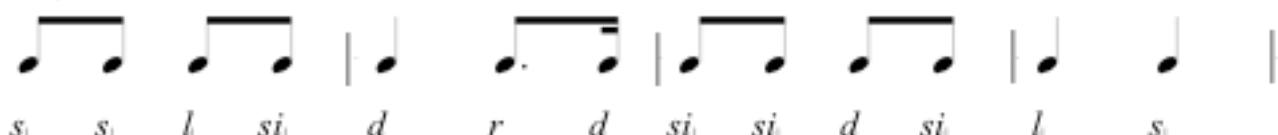
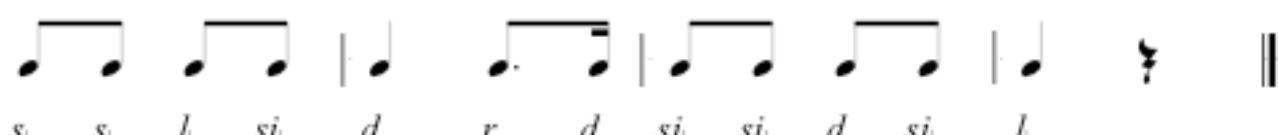
Refrain

3/43

154

l,-m=d=r / s,-l,-si,-d=r-d-si,-l,


Refrain



3/44

155

I-sul-I / r'-f'-m'-r'-d

m

3/45

Autre mode *mineur*
avec un centre de gravité sur *RÉ*

156

r-l / s-m-r-d-g
pentatonique

3/46

157

r-l-si-s / l-s-sa-l-s-i-m-r
 avec *si* mobile: tantôt *si*, tantôt *sa*.
 Si l'on choisit de solmiser à partir de *l*, - mode de *la*-
 on aura tantôt *fi*, tantôt *fa*.

3/47

158**l-r-f-l / s-d-m-s-l**

3/48

159

6/8

l

3/49

160

I-si-d'-r'-l-s-f / f-s-sa-l-s-f-m-r
avec *si* mobile: tantôt *si*, tantôt *sa*.
En mode de *la*, on aura tantôt *fi*, tantôt *fa*.

6/8

r
ou *l*,

si
fi

sa
fa

3/50

161

I,-m-f-m / m-fi-s-m
mode de *la*
avec *fa* mobile: tantôt *fa*, tantôt *fi*.

6/8

l,

f

fi *s*

3/51

162

r-l-s-l / l-si-d'-l
mode de ré

f m f r l l s l f m f r l l s l l l si

d' l s s m m f s s m m f s s

m f m f r l l d' l s f m f m r

3/52

163

l-m'-f'-r'-m'
ou en mode de ré: r-l-si-s-l

l m f r m l d f r m l d t m l

ou r l si s l f s l d f m l r

l m f r m l d f r m l d t m l

r l t s l f s l d f m l r

d t l t m l d f r m l t m

f m r m l d f s l d f m r

Refrain

l m f r m l d f r m l d t m l

r l t s l f s l d f m l r

3/53

164

I-si-sul-l / I-si-sul-m-m'

Musical score for page 164. The score consists of two staves of music. The first staff begins with a quarter note followed by an eighth-note pair, then a quarter note, another eighth-note pair, and a sixteenth-note pair. The lyrics "I si sul l" are written below the notes. The second staff continues with a quarter note, an eighth-note pair, a sixteenth-note pair, and a sixteenth-note pair. The lyrics "si sul m m'" are written below the notes. Measure endings "1." and "2." are indicated above the staves.

3/54

165

I,-si,-d-l,-m-l-m

Musical score for page 165. The score consists of two staves of music. The first staff begins with a quarter note followed by an eighth-note pair, then a quarter note, another eighth-note pair, and a sixteenth-note pair. The lyrics "I," are written below the notes. The second staff continues with a quarter note, an eighth-note pair, a sixteenth-note pair, and a sixteenth-note pair. The lyrics "Refrain" is written above the staff, and the lyrics "I,-si,-d-l,-m-l-m" are written below the notes. Measure endings "1." and "2." are indicated above the staves.

3/55

166

l-m'-r'-m'-d / si-d'-si-sul-l -si-d' / m'-si-l

l m r d
 si si d si sul l si d l si d r
 m r m r d si si d si sul l si
 d si d r d si m si l

3/56

167

s-l-s-m / l-s-fi-s-m-d-m-s

présence d'un *fa* mobile: tantôt *fa*, tantôt *fi*.

s s s s l l s m s s f m f l l s fi
 s m d m s s l si s d' si s l fi
 s si l s - d' d' si l s l s f m d m s l
 f m f r l l l r f f f l
 s s s s f m r m d l d
 s f m r m d l d l l l l

3/57

168

d'-m-s-d / d'-r'-m'
grand ambitus



Fine



Dal al Fine



3/58

169

l-m-f-m / s-l-s-m-s-f-r
mode de la



3/59

170

*fa mobile: tantôt si, tantôt fa
grands intervalles*

Song lyrics below the notes:

s | d | si | m | m | d | si | r | r | m | d | m fi | s |
l si | s | l si | s | m | s | f | si | r f | m | s | d | m |
r | s | s i - r | d | s | s | m | d | s | s | l m | d | ||

171

3/60

s-m-s-f-r-d / d-m-s-r

Intro.

Intro.

d r m f s m f s m d d r m f s m
f s r m d r s s f r d r m r d Fine

Couplet 1 (recitativo)

Couplet 1 (recitativo)

m m d r s m d r s m m d r s m d r s ||

Couplet 2 (recitativo)

Couplet 2 (recitativo)

m m s s f r m f m d m m s s f r m f m d r s
s f r m f m d r s Dal S al Fine

3/61

172

s,-m-r-d-si,-l,-s, / m-r-m-fi-s / s-m-d'-l-f-d'
mode majeur avec *fa* mobile

The musical score consists of three staves of music. The first staff starts with a dynamic 'm'. The second staff begins with 'fi' and ends with 's'. The third staff starts with 'm' and ends with 'f'. Measure numbers '1.' and '2.' are placed above the second and third staves respectively.

3/62

173

d'-l-d' / s-l-si
nouvelles réalités rythmiques

The musical score consists of two staves of music. The first staff starts with a dynamic 'd'. The second staff begins with '1.' and ends with '2.'. Measure numbers '1.' and '2.' are placed above the second and third staves respectively.

3/63

174

Pentatonique
particularités rythmiques

The musical score consists of two staves of music. The first staff starts with a dynamic 'd'. The second staff begins with '1.' and ends with '2.'. Measure numbers '1.' and '2.' are placed above the second and third staves respectively.

3/64