

Ribottons du beurre et du lait

Chant de travail devenu formulette enfantine

Saint-Congard

Tempo variable suivant l'avancement du travail

The musical notation is written on a single staff in 3/4 time. It begins with a treble clef and a 3/4 time signature. The melody consists of a series of eighth notes, with a final quarter note. The lyrics are written below the staff, aligned with the notes. The first note is marked with a 'MI' below it.

MI
Ri - bot - tons du beurr' et du lait Ne mang'rons pas not' pain tout sê.

Biblio 39, p. 198.