

Obal, din lo coumbèlo

Là-bas, dans la combelle
(*Chant de moissons*)

Haute-Auvergne
Vic-sur-Cère

The musical score consists of four staves of music in G clef, 6+9 time signature, and common time. The first staff starts with a dotted quarter note followed by eighth notes. The second staff begins with a dotted quarter note followed by six eighth notes. The third staff starts with a dotted quarter note followed by eighth notes. The fourth staff starts with a dotted quarter note followed by eighth notes.

LA

O - bal din lo_____ coum - bë_____ lo,_____ Tro
Là - bas dans la_____ com - bel_____ le,_____

FA

lo lo lo lo lo lo lè_____ ro!_____ O - bal din lo_____ coum
Là - bas dans la_____ com-

bë_____ lo,_____ L'yo un pou - miè_____
bel_____ le,_____ Ya un pom - mier_____

SI

d'o- mour,_____ L'yo un pou - mié_____ d'o_____ mour!_____
d'a- mour,_____ Ya un pom - mier_____ d'a_____ mour!_____

Suivent 18 strophes in J. Canteloube, (biblio 13), p. 128.

Avec FA et SI, notes mobiles.